

2022
FILM STUDIES
[GENERAL]
Paper : IV

Full Marks : 60

Time : 3 Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.***GROUP-A**

বিভাগ—ক

1. Answer any **one** of the following: 10×1=10

যে-কোনো একটি প্রশ্নের উত্তর দাও :

a) Discuss Christian Metz's system of categorization of different scenes.

খ্রিষ্টিয়ান মেটজ-এর দৃশ্যের শ্রেণীবিন্যাস পদ্ধতি আলোচনা কর।

b) Show how Eisenstein's Montage is different from what are understand as editing.

আইজেনস্টাইনের মন্টাজ কী করে সম্পাদনা থেকে আলাদা তা লেখ।

[Turn over]

c) What according to Andre Bazin are the limitations of montage?

আন্দ্রে বাজিন-এর মতে মনটাজ-এর সীমাবদ্ধতাগুলি কি কি?

GROUP-B

বিভাগ—খ

2. Write short notes on any **five** of the following:

6×5=30

সংক্ষিপ্ত টীকা লেখ (যে কোনো পাঁচটি) :

- a) Establishing shot
- b) Tilt
- c) Non-diegetic sound
- d) Documentary
- e) Continuity Editing
- f) Diegetic sound
- g) Low angle shot
- h) Deep focus

GROUP-C

বিভাগ—গ

3. Answer any **seven** of the following: 2×7=14

- a) What is a wide angle shot?
- b) Name two Hollywood films in which Om Puri has played roles.

- c) Define a close up.
- d) What is a bird's eye view shot?
- e) Name those two Hollywood films directed by born who were born in India.
- f) Who is the director of the film *Kolkata-71*?
- g) Who is the music director of *Godfather Part-I*?
- h) Define a long shot.

GROUP-D

বিভাগ—ঘ

4. Match the following: 1×6=6

A	B
i) <i>Throne of Blood</i>	a) Marlon Brando
ii) <i>Masculin Feminin</i>	b) Orson Welles
iii) <i>The Godfather</i>	c) Subrata Mitra
iv) <i>Citizen Kane</i>	d) Godard
v) <i>The Apu Trilogy</i>	e) Bernardo Bertolucci
vi) <i>The Last Emperor</i>	f) Tragedy