

U.G. 5th Semester Examination - 2021**ENGLISH
[HONOURS]****Discipline Specific Elective (DSE)****Course Code : ENGH-DSE-T-3**

Full Marks : 60

Time : 2½ Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.***Answer all the questions.**1. Answer any **ten** of the following questions:

2×10=20

- a) Why does Wordsworth mean by “emotions recollected in tranquility”?
- b) In “[i]n the one case, the Reader is utterly at the mercy of the Poet”, what is “the one case”?
- c) What is “poetic diction”?
- d) What does Wordsworth mean by “metre is but adventitious to composition”?
- e) In what context does Woolf mention the novels of Joyce?

- f) How according to Woolf can “some powerful and unscrupulous tyrant” manipulate a writer?
- g) What is the “great clod of clay” that has “got itself mixed up” with the “purity” of inspiration?
- h) What according to Woolf are the impressions that an ordinary mind receives on an ordinary day?
- i) How does Woolf designate the works of Fielding and Austen?
- j) In “out of ‘that’ alone must he construct his work”, what is Woolf referring to by “that”?
- k) In which respect is “the critical method or habit of the French” different from that of the English?
- l) Under what condition, according to Eliot, should tradition be “discouraged”?
- m) What does Eliot mean as he writes – “We have seen many such simple currents soon lost in the sand”?
- n) In “I mean this as a principle of æsthetic”, what does “this” refer to?
- o) How does Eliot differentiate between “judged” and “amputated” as he writes “I say judged, not amputated, by them”?

2. Answer any **four** of the following questions:

5×4=20

- a) Explain with reference to the context: "Poetry sheds no tears 'such as angels weep', but natural and human tears".
- b) Write a brief note on Wordsworth's conception of "Imagination".
- c) How according to Woolf should life be portrayed in modern fiction?
- d) Briefly show how Woolf distinguishes between the "spiritual" and the "materialist" novelists.
- e) Explain with reference to the context: "The necessity that he shall conform, that he shall cohere, is not one-sided".
- f) In "[b]oth errors tend to make him 'personal', what according to Eliot are "both errors"?

3. Answer any **two** of the following questions:

10×2=20

- a) How does Coleridge differentiate between Fancy and Imagination?
- b) Critically examine Coleridge's views on poetry and poets.
- c) How does Richard illustrate "the chief use of the word 'Truth'" in "Criticism"?

- d) Analyze the significance of Brooks' contention that "the language of poetry is the language of paradox".
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